## INDIRA GANDHI NATIONAL OPEN UNIVERSITY REGIONAL CENTRE BIJAPUR

## Celebration of Ek Bharat Shreshtha Bharat (EBSB)

under Azadi ka Amrit Mahotsav (AKAM)

Jointly organized by IGNOU Regional Centres - Dehradun, Bangalore and Bijapur(Paired states: Uttarakhand and Karnataka)

Date: 14 March 2022, Time: 4:00PM to 6:00PM

At outset, Dr. A Varadarajan Regional Director highlighted the importance of Celebration of Ek Bharat Shreshtha Bharat iconic activity selected by MoE, GOI. Dr B N Devendra ARD moderated the activities with LSC 1307 JSS College of Education, Vijayapura under RC Bijapur

Dr Manjunath B Kori, Coordinator of LSC 1307, gave a welcome address and the students of JSS College performed the Janapadha (Folk Songs) and Dollu Kunitha (Drum Folk Dance).

In this respect RC Bijapur has performed the following 3 programmes namely 1) Kolata 2) Folk song 3) Dollu kunita.

- 1. Kolata (Kol+aata) a dance with sticks is a one of the traditional art form of dance performed in villages specially during Janmashtami. Women & unmarried girls used to participate in the Kolata dance which normally performed during the Janmashtami almost all in all parts of Karnataka. The dance performance will be normally in round shape with Gejji (Payal) with tune of the sticks.
- 2. Similarly the Folk song performed by our learners is basically harvest based folk song, but also these folk songs are mixed with all agriculture and allied activities of rural Karnataka.
- 3. Drum beat (Dollu Kunita) is a time immemorial dance programme by men folk to announce their victory in the war and any other interregion competitions. It is very popular among Kuruba tribal community in which they also used as a medium of communication during olden times. This dance is specially designed to prise Lord Shiva for their victorious moments.

Dr.A.Varadarajan Regional Director















